

Alan McNairn
BSc. MA. PhD

“Excellent, original work. Prompt, readable and accessible.”

“Alan is the best. His style is unique and he’s a true professional. I would recommend Alan to anyone serious about writing projects.”

“Alan does high quality work. I’ve hired him a few times, and I’m always pleased with the result.”

“An extremely knowledgeable writer and a lovely personality to work with.”

Selections from a career in freelance writing

Web Copywriting

Australian Aboriginal Art
Cuban Art Beat
City of Summerside: Economic Development Office
Creations Art Gallery
D4E Mechanical Engineering

Business

Series of Executive Briefs: **B2B communiqués** on innovations in IT for CIOs. Insight Briefs, UK.
Editing of Microsoft Accelerator application for **Night-Sense Hypoglycemia Alert**.
Global Economic Data Analysis for The Mark Studio, HSBC infographic.
SAT & ACT science and humanities tests for Clear Choice, Los Angeles.

Ghostwriting

18 Degrees. Capital Gate – The Leaning Tower of Abu Dhabi. The Ultimate Diagrid (Birkhäuser Verlag, Basel, 2016)
A Short History of the Middle Ages (2016) e-textbook
The Pre-Raphaelite Brotherhood (2016) e-book
Alvin Karpis: Public Enemy Number One (2013) e-book
Killer Brothers: A Biography of the Harpe Brothers (2013) e-book
The 47 Samurai (2012) e-book

Journalism

Regular contributor to **Casting Quarterly**. Among articles are;
Can a Sexist Film Industry Change (Winter, 2016)
Academy Awards Show Sputters Again (Spring, 2015)
Robin Williams: A Life Examined – A Life Lived Well (Fall, 2014)
ArtAscent A series of six articles, *Investing in Art* (2014)

Travel

Web articles for Canadian Lodgings, Travel in Canada, Home Away, etc.

Print Publications

The Young van Dyck / Le jeune van Dyck. (National Gallery of Canada, Ottawa, 1980).

Essays on van Dyck, (National Gallery of Canada, Ottawa, 1983).

Reflections of an Era: Portraits of 19th Century New Brunswick Ships / Réflets d'un époque: Portraits de navires du Nouveau-Brunswick au XIXe siècle. (NBM/MNB Press, Saint John, 1987).

Catalogue of European and American Paintings, Sculpture and Decorative Arts, vol 1, 1300-1800, National Gallery of Canada. Contributor (National Gallery of Canada, Ottawa, 1987).

Behold the Hero: General James Wolfe in 18th Century Literature and Art. (McGill-Queen's University Press, Montreal & University of Liverpool Press, Liverpool, UK, 1998).

31 entries in the *Encyclopedia of Global Events: Central and South America* (Cengage Gale) 2014.

Several pamphlets for National Gallery of Canada and other institutions. Articles in *Art News*, *L'Oeil*, *Art Magazine*, *Antiques Magazine*, *Antiques*, *Arts Atlantic*, *Art Impressions* etc. and newsletters (New Brunswick Museum and Canadian Filmmakers Distribution Centre).

Book Editing

Essays on van Dyck, (National Gallery of Canada, Ottawa, 1983).

Life Aboard: The Journals of William N. and George F. Smith, edited and annotated, with an introduction, (NBM/MNB Press, Saint John, 1988).

In a Manner of Speaking: Phrases, Expressions, and Proverbs and How We Use and Misuse Them, by Colin McNairn, (Skyhorse Publishing, NY, 2014).

It's Really Quite Simple: Energy and Taxation in Canada, by John Braden (2014).

Sports Talk, by Colin McNairn (2017)

Employment History

Freelance Writer and Editor, 2002-

Owner/Manager/Operator, Seal Cove Campground, PEI, 2004-2010.

Director, Royal Canadian Academy of Arts, Toronto, 1999-2002.

Director, Canadian Filmmakers Distribution Centre, Toronto, 1994-1999.

Director, The New Brunswick Museum, Saint John, New Brunswick, 1983-1988.

University Professor, Okanagan University College, 1989-1990. Carleton University, 1980, University of New Brunswick, 1983-1986. California State University at Dominguez Hills, 1972-1973.

Curator, National Gallery of Canada, 1974-1982.